OPEN CALL for WLPG Artistic Associates

To enable fresh and diverse voices. WLPG is making significant changes in the way the playwrights network operates to increase services and expand membership.

Our leadership team has grown from 4 to 7: Cleiton Echeveste (Brazil), Lereko Mfono (South Africa), and Simone Spiteri (Malta) have joined Karin Serres (France) and Deirdre Kelly Lavrakas, Jenny Anne Koppera, and Kim Peter Kovac (all from the USA).

We have created a new position of ‘Artistic Associate’ and are seeking active and vibrant practitioners to fill this role.

This is an open call to WLPG Members around the world to apply to be considered as one of a limited number of Artistic Associates.

Benefits:

* The opportunity to bring your own fresh and unique voice to conversations about new play development for young audiences – a voice representing you and your training, your theater practice, your country, your region.
* The opportunity to help build a large repository of information about scripts/texts – information that will spread the work of playwrights to a larger, more worldwide audiences of theater producers and other writers.
* The opportunity to be part of a small group of 15 or so artists who will help the WLPG network meet these challenging times and move into the future smartly and empathetically, not only for our young people but for our writers.

Requirements and expectations:

* Must be a current WLPG member. If you are not, you will need to join at <https://www.writelocalplayglobal.org/contact>. (it’s free of charge)
* to communicate in writing in English
* Write at least one article or report per year on any subject of interest to our community
* Report on at least four developments in the field and send links for us to post. These can be a review of a production, a notice about a festival, current trends, information on a playwrights conference, or anything related.
* Serve as an enthusiastic member of our community of playwrights.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City, Country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Language(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What skills, talents or interests can you bring if you were selected as an Artistic Associate?

Please answer the above, include a short bio or CV, and email to wlpg.tya@gmail.com

Deadline is January 16th, 2022